



Human Rights and Identity

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Lesson plan¹

Class: 4th / 5th year students

- Level: upper-intermediate / advanced
- School: Liceo Classico bilingue

Prerequisites:

- Students should know / be informed about the annual celebration of The Universal Declaration of Human Rights (December 10th): Why does it matter?

Lecture organisation:

- Time: 2 x 50 mins.
 - No additional tools needed beyond powerpoint + video
1. PRESENTATION: elicit from Ss what they know about “Human Rights” and UDHR
 2. PPP: presentation of the Declaration of 1948 (30 articles or a selection), pointing out key word and key concepts (students may be asked to read the articles aloud, in turn)
 3. Ask each student to choose one article he/she considers to be crucial and to discuss his/her own choice; does this particular article remind us of any event/issue/emergency we have read or heard of recently?
 4. Outline of activity “Human Rights and Identity”
 5. Video (3 mins) *Impasse* by Bram Schouw (www.cultureunplugged.com) >>> ART FOR LIFE Project <http://www.youtube.com/watch?v=SjcqUwpP1U>
 6. SLIDES presenting the activities related to the video
 7. pair work and class discussion
 8. possible follow up activities (to be set as homework) :
 - Write a film review (summary + comment)
 - Discuss the historical relevance of the UDHR
 - Comment the article(s) of the UDHR that you consider to be particularly important
 - Search the Internet (selected sites) and prepare your own Power Point Presentation /Video to introduce the UDHR to younger students (in English)

(1) This lesson could be part of a CLIL project involving English, Law, History, History of Art... (French, Italian)



Texts:

- Text to be read in class: The Universal Declaration of Human Rights
- Works cited / further readings:
see links to other sites/projects on UDHR + Art for Life Project

Objectives: Students should

- become aware of the historical and social importance of the UDHR
- become aware of stereotypes and everyday behaviours regarding “identity” and “diversity” in a multicultural society
- explore the connections and contributions of Art to humanitarian projects and social issues
- find out the main features and objectives of the UNHCR (The United Nations Refugee Agency) and its role in dealing with current emergencies worldwide (e.g. Lampedusa)